VALUES CARDS

Formal **A**	**Quick decisions** **B**
Tradition **C**	**Observing** **D**
Relationships **E**	**Technology** **F**
Reading/Watching TV **F**	**Education** **G**

VALUES CARDS

Casual **A**	**Well-thought-out decisions** **B**
Change **C**	**Participating** **D**
Independence **E**	**Craft/Skill** **F**
Being outdoors/being active **F**	**Experience** **G**

CHECK YOUR OWN MIND-SET

The IN-IN-IN approach can help you find your core differences so you can use them to become more open to diversity. Begin by describing a recent time when you found yourself in an uncomfortable situation with someone:

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Now ask yourself these IN-IN-IN questions:

1. INterest questions:

What differences could have been contributing to this situation?

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_____

What do I know or could I ask about these differences?

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_____

2. INtrospection questions:

Why did I call these things "differences" in the first place? What is it about me that makes this a difference?

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What did I learn about myself from this experience?

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_____

How do I react when I come across a difference like this?

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_____

CHECK YOUR OWN MIND-SET
(CONTINUED)

3. INnovation questions:

How did our differences affect what we saw and felt?

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_____

What can this person teach me to help me improve my ideas? What can I offer to this person?

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_____

How might understanding and using our differences have helped us to reach a better understanding?

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USING ELECTRONIC TOOLS EFFECTIVELY

E-Mail

1. What positives and negatives have you experienced using e-mail?

_____

_____

2. How do you think e-mail helps or hurts when communicating with a diverse audience?

_____

_____

Online Workspaces

1. How have you used online workspaces successfully? What drawbacks have you experienced?

_____

_____

2. How do you think online workspaces help or hurt when collaborating in a diverse work team?

_____

_____

Real-Time Media

1. How have you used real-time media successfully? What drawbacks have you experienced?

_____

_____

2. How do you think using real-time media helps or hurts when communicating with a diverse audience?

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